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Summer reading making its mark

Registrations are at an all time high this year with the Teen Summer Reading Programme. Our organisers are so happy with the response from young adults who are eager to read throughout their summer holidays.

It's not just the coveted iPad2, iPod Touch and iPod Nano that is encouraging participants to sign up, it is the opportunity to write reviews and have them published in a public forum. Some reviews that are coming through are certainly impressive. We have some real talent here in Southland. As part of the finale to the reading programmes, author Tania Roxborough is

visiting us at the Invercargill Public Library to hold a workshop and an open public seminar. We are so excited to have Mrs Roxborough joining us to celebrate another fantastic event.

Invitations to the writing workshop will be extended to participants of the reading programmes. The open seminar will be open to all members of the public to join us to hear her inspirations and her life juggling being an author, teacher, wife and mother. Open sessions such as this are a great way for aspiring authors to get a glimpse into the publishing industry.

If you have any questions about these events then please feel free to contact the library.



TANIA ROXBOROUGH VISIT
Friday 27 January 2012

Writing workshop • Prize giving • Open public seminar



Bossypants by Tina Fey

Posted by JillH on 12 December 2011 | 0 Comments

Bossypants is not so much a memoir of her life but more the story of how Tina Fey came to be a well-known actor/comedian/writer. Fey tells how she started out in acting by participating in "Summer showtime" – a kind of drama/improv training camp - during her school holidays. This led to an opportunity to join the "Saturday Night Live" crew, first as an actor then as a writer. Then there came "30 Rock" followed by the Sarah Palin impersonation, which went viral on the internet.

Tina Fey is very funny and "Bossypants" is full of hilarious anecdotes as well as 'advice' on (amongst other things) improv, beauty tips, how to be a working mother and, how to produce a successful TV show – and through her story, she finally comes to the realisation that you're nobody until somebody calls you bossy. A really funny read .



top summer picks

READS

Janet Evanovich
Her latest titles, Smokin' seventeen and Explosive Eighteen, on the Hot Picks shelves now.

Jeremy Clarkson
Round the bend

Robert Ludlum
Robert Ludlum's The Ares decision : a Covert-One novel

James Patterson
The Christmas wedding

Tom Clancy
Locked on
Against all enemies

Michael Crichton
Micro : a novel

Patricia Cornwell
Red mist



NON-FICTION

Jane Fonda: Prime time

Truth and consequences: life inside the Madoff family

Colleen McCullough: life without the boring bits

New Zealand in the twentieth Century



MAGAZINES

New Zealand Cuisine
New Zealand Good Health
Rolling Stone



SOUNDS

Bruno Mars
Michael Bublé
Adele
Kelly Clarkson
Seth Haapu

MOVIES

Bridesmaids
Thor
Pirates of the Caribbean - on Stranger Tides
Water for Elephants
The Runaways



Book Group

Adults' Book Group - Thursday 9 February @ 5.30pm

To be held in the Library Meeting Room on the first floor. If you would be interested in a daytime book chat group then please fill in the survey to the right so we know what the best time and day would be.

New Zealand Book Month is coming

Every year in March we celebrate books and reading around the country. Each year we hold a theme that gives life to the events that are being held.

This year we are hoping to hold some exciting events. So make sure you keep an eye out closer to the time for the fabulous things we have in store for you in March.

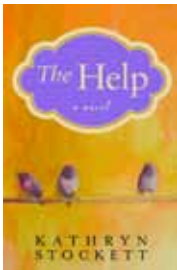


Reviews flow in for reading programme

Our amazing participants for Pursue 100 are keeping the reviews flooding in so that they can gain points to be in the draw to win an iPad2 and a number of other fabulous prizes. We are extremely impressed with the quality of reviews that are coming in. Below is a review that is up on our Teen Blog.

The Help

Kathryn Stockett



As the book has recently been made into a major film, I will preface this review with a comparison between the two. While most films do not live up to the book they are based on, 'The Help' does, mostly I feel because the best part of the book is the narration.

In essence, it is not the story which makes the book so enjoyable but how the story is told, how the character sees the story, and this part was most definitely bought into the film. The film stays true to the book, only missing out on parts which bring laughs or a slightly deeper understanding of the character.

And now to the book. It tells the story of a privileged but un-prejudiced white young woman, Skeeter, in Mississippi during the early 1960's, and two African-American maids, Aibileen and Minny, who are working for her friends. When Skeeter becomes aware of how awful the maids are treated, and after a publisher in New York encourages her to write about something which irks her, she decides to write a book from the point of view of the maids. The book focuses on the novel being written as well as the personal lives of the three main characters.

Skeeter struggles with societal pressures to simply find a husband and not worry about that silly little thing called work. As the novel continues, she also struggles to keep the book a secret as she becomes ashamed of how her friends treat her friends. Aibileen struggles to raise the white children as she is paid to do so, to give them the love their parents deny them and teach them to bare no prejudice against Negroes - all while staying within the strict boundaries of how Negroes were supposed to behave. Finally, Minny struggles with an abusive husband, an act done in the passion of anger which brings her shame, an out of control mouth and a new employer who harbours a secret and no boundaries between white and Negro people.

The book is full of historical references to really plunge the reader into the story and the reasons behind it. The narration switches easily between the characters and has the perfect balance between wanting to turn the page to find out more, but at the same time fearing to do so because of what other atrocious acts may occur by the white women. A more modern, easy and light version of it's mockingbird counterpart, it is a fantastic read and quite possibly my favourite book of the summer.

(Reviewed by Avril)

Enclosed is a questionnaire we would like you to fill in. These questions are tailored to find out exactly what you would like the library to be to you.

If you have any questions at all in regard to the questionnaire please feel free to contact us on 03 211 1444 or email help@ilibrary.co.nz



January 2012

Monday 16

Southland Anniversary Day

We will be open

Friday 27

Summer reading programme finale party - 5.30pm

Friday 27

Tania Roxborough open seminar - 7.00pm

Renowned author Tania Roxborough is visiting Invercargill for one day only. In this seminar Tania will talk about her inspiration as an author and will give advice to those who are seeking an avenue to start their own works. This is an open session for all members of the public.

- Cost - \$5
- Venue - Invercargill Public Library Meeting Room

Tuesday 31

Questionnaire due back at the library



Invercargill City Libraries & Archives
Te Haetaa - the clarity of knowledge and learning